



# UNDER THE RADAR

A STALLION OUT-SIRING ALL OTHERS IN THE PRODUCTION  
OF NATIONAL-WINNING ENGLISH HORSES BY NEARLY 20%

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BY RAY LACROIX



Alexander Graham Bell believed that it was possible to speak long distance using wires and electricity. Thomas Edison believed that it was possible to create a light source using wires and electricity. Is it possible that you can use wires and electricity to improve your percentages of breeding an Arabian winner in the English divisions? The answer is no, but what then do the above examples have to do with horse breeding? Both of the above-referenced gentlemen each had a theory to prove and unquestionably *believed* that it was provable. This still doesn't help out in the breeding department, *unless* ... you believe in hard facts. *Unless* ... you believe the explanation and credentials for a certain stallion's massively high percentages for siring English performance winners.

**UNLESS ... YOUR BELIEFS  
CAUSE YOU TO  
ACT.**







## IT TAKES MORE THAN JUST INCREDIBLE HEART

**QUESTION:** What does it take to be the “Winningest Arabian English Stallion in the history of the breed?”

**ANSWER:** **A show career spanning 13 years.** Eleven years of active showing garnered a total of **9 National Championships, 5 Reserve National Championships, and 29 National Top Ten awards.** When tabulating the list of local and regional wins, this writer stopped counting ... and started thinking.

The first question that came to mind was, “Just what kind of horse would it take to accomplish this kind of dominating show record?” The classes in which this horse has earned National Championships (**English Pleasure, Pleasure Driving, and Park**) are regarded as the definitive **test for athletic ability, stamina, and soundness.** Only the elite athletes of our breed have been named **National Champion Open English Pleasure Horse.** Of those who have won this prestigious title, **ONLY ONE** has continued to compete for 11 more years, and has garnered an additional 8 National Championships and 5 Reserve



National Championships in open and amateur competition. **No other stallion** has had the heart. **No other stallion** has had the soundness. **No other stallion** has had the attitude for this kind of test. **How many times has this one horse willingly worked with excellence** in preparation for the shows and at the shows themselves? **YOU DO THE MATH!**

**Only one stallion can lay claim to the “Winningest Arabian English Stallion in the history of the breed.”** To work this hard for so many years, this horse has to have a balanced and strong conformation, with an exceptionally powerful rear end that can accept the strain of producing balanced, uphill carriage, work after work. And, a phenomenal mentality that says, “yes I can, yes I will” time after time after time. Who is this horse? Keep reading.

## EXPOSING THE MYTH OF PRESENT DAY BREEDING.

Further thought begged more questions, such as: Of the greatest performance sires, how many had show records? Are there any great sires that did not demonstrate their own prowess in the ring? What are the conformational commonalities of the greatest winners that sired well? Thinking of the most significant performance sires who have extensive show records brings up familiar names such as **\*Bask, Zodiac Matador, Barbary, Promotion, Huckleberry Bey, Hucklebey Berry, MHR Nobility, and AA Apollo Bey.** Conjuring up memories of these great horses in the show ring creates four mental images: **strong, well-proportioned hind legs; short backs with excellent loin development; deep, well-positioned shoulders; and beautifully flexible, upright necks.** Quality, conformational strength and trainable mentalities made working these horses a repeated pleasure — because they liked to work. These components are **the hallmark of the few number of sires whose progeny are winners who continue to win for years.**

**CSP GISELE**  
(x MHR MARTINNA)  
OWNED BY CHRIS WILSON,  
LOUISBURG, KANSAS.



## HERE'S THE MYTH.

The myth is that the athletic ability of the stock that we breed today (within the last 6-8 years) meets or exceeds the standard of excellence that today's show ring demands. The **average age of the performance horses** at the U.S. Nationals is **12 years old**. That's right ... 12 years old. This is testimony to the production of 8 to 16 years ago. People are showing increasingly older horses because they can't find anything comparable in the current market. Meaning, not enough talented young horses have been bred. How many people are showing older horses that will need to retire and be replaced? **YOU DO THE MATH!**

## FILLING IN THE GAP.

**54% OF THIS SIRE'S PERFORMANCE-AGE OFFSPRING ARE WINNERS.  
48% OF THIS SIRE'S WINNERS ARE NATIONAL TOP TEN OR BETTER.  
THIS STALLION HAS BEEN SIRING FOR 11 YEARS AND HAS 97 TOTAL REGISTERED GET.  
THE AVERAGE AGE OF THIS SIRE'S WINNERS IS 6.2 YEARS OLD.  
THIS STALLION HAS THE HIGHEST PERCENTAGE IN SIRING NATIONAL WINNERS.**

The headline for this article was chosen because this sire is truly, "under the radar." If you haven't already guessed, the name of this sire is ... **MAMAGE.**



**CSP HOT TAMALE**  
(x THE VINTAGE ROSE),  
OWNED BY  
BETH JUPP, ENCINITAS,  
CALIFORNIA.  
2006 U.S. NATIONAL  
CONTENDER IN  
HALF-ARABIAN  
ENGLISH PLEASURE  
FUTURITY.



# MAMMAGE

Mamage (Zodiac Matador x CF Fire Magic) is owned by Peter and Beth Jupp and is managed, trained and shown by Shan Wilson of ChriShan Park. His show career has not been quiet, but the results of his breeding achievements have been. **UNTIL NOW.**

## THE UNCOMFORTABLE FACTS THAT BREEDERS DON'T WANT YOU TO KNOW.

**QUESTION:** How many English horses during each of the last five U.S. Nationals caused enough excitement to fill the stands with more people than just friends and owners of the horses competing?

**ANSWER:** Maybe 2 or 3. This writer can remember years when there was only one. The **one or two leading performance stallions**, while siring some excellent horses, are producing only a few horses each year exciting enough to draw a crowd. What they *are* siring is consistently more refined horses with relatively longer necks. What they are **failing to produce** creates the reason that most of our English classes lack excitement.

It is a well-known genetic principle that **when we breed selectively for one trait** (i.e. longer, more refined, necks),



another trait will be compromised. In this case, **what has been systematically sacrificed is a strong hindquarter.** It is virtually impossible to develop an uphill, balanced carriage in a horse with a weak hindquarter. A “pretty neck” without a balanced picture is not exciting. **Balanced performances draw crowds.**

## FACTS ABOUT MAMAGE OFFSPRING THAT EVERY BREEDER DESIRING TO PRODUCE ENGLISH HORSES SHOULD KNOW.



**1998 - 7 FOALS BORN - 16 NATIONAL TITLES**  
**1999 - 4 FOALS BORN - 6 NATIONAL TITLES**  
**2000 - 14 FOALS BORN - 11 NATIONAL TITLES**  
**2001 - 14 FOALS BORN - 4 NATIONAL TITLES**  
**2002 - 9 FOALS BORN - 3 NATIONAL TITLES**

The above list of Mamage offspring includes **great show horses such as: CSP Miss Mamage, CSP James Dean, Infinity CSP, CSP Brown Sugar, Mambo King,** and others. When asked, with reference to quality and suitability, what kind of mares Mamage has bred, Shan Wilson answered, “Chrisan Park has bred the majority of Mamage’s foals. The mares that we used were simply mares that we had on hand at the time. Certainly, **not what I would call ‘hand picked.’** One mare however, is an outstanding producer. She is also the dam of CSP James Dean.” Shan continued, **“Mamage has sired some absolutely great show horses,** and the fact that this one special mare happened to produce a ‘show stopper,’ makes me wonder **what would happen if he were bred to a number of great producers? That could get really exciting!”**



*Top:* NATIONAL CHAMPION  
**CSP JAMES DEAN**

(x VANITYS GAL), OWNED BY  
GREAT BEND RANCH, OREM, UTAH.

*Bottom:* MULTI-NATIONAL CHAMPION  
**CSP MISS MAMAGE**

(x MISS AMERICANA), OWNED BY  
JAMIE FIELD, AUSTIN, TEXAS.



“What’s even better,” Shan added, “Is that **the young Mamage prospects carry the same traits that made Mamage such a great horse** for so many years. The trainability is always there, plus, they are very balanced, with upright soft necks, and great rear-ends.”

Certainly, a large percentage of mares bred to leading sires have been selected specifically because they have been proven to be great producers. An excellent stallion, bred to a large group of great mares, provides an enviable opportunity to increase the odds for producing a great foal. Even if Chrisan Park had “hand-picked” the relatively few mares that Mamage has bred, the above statistics are, quite frankly, outstanding. However, that was not the case. And, **for Mamage’s production record, the case just keeps getting better.**

**A sire, bred to a relatively few mares that were admittedly not “hand-picked” for him, produces nearly 20% more National winners. YOU DO THE MATH!**

So what could be better? Read on.

## THE RULES ARE ABOUT TO CHANGE.

It’s a fact that reining is currently the fastest growing division within our breed. Can you create demand, excitement, appreciation and speculation in one meeting? You bet.

In 2003, a small group of “**movers and shakers**” met to devise a plan to **stimulate rapid expansion and create maximum excitement** for their division — Arabian and Half-Arabian reining. **The outcome of that meeting launched the reining division skyward — and changed the future for Arabian competition!** In a nutshell, the plan they implemented was a

*Top:* **RH LOCK AND LOAD** (x ADORN), OWNED BY ROJI HOSKIN, WASHINGTON, PENNSYLVANIA.

*Middle:* **PALOMAS HALTERED EGO** (x PALOMA PK), OWNED BY WAYNE & BARBARA BURGESS, ROGERSVILLE, MISSOURI.

*Bottom:* **CSP MARTINI** (x CHIMICHANGA), OWNED BY TEGLA LOROUPE, DETNOID, GERMANY, AND RECENTLY PURCHASED BY SARAH HOPKINS, OVERLAND PARK, KANSAS.



Futurity prize money system to be held each year at the Scottsdale Arabian Horse Show. **The 2006 prize money for purebred Arabians was \$50,000 and for Half-Arabians was \$80,000!** The results? **A whopping 328.5% increase** in Half-Arabian Futurity entries from 2004 to 2005. Additionally, **from 2005 to 2006, the average price increase for yearlings (bred to be reiners) was a dramatic 66.66%!**

**A similar situation will happen with Arabian English Pleasure horses at Scottsdale in 2007 — and the prize money is \$100,000 instead of \$80,000!**

It's true! Another prize money system has been constructed and the money raised comes with a 5-year commitment for a dynamic Maturity class for 4-year-old Arabian English Pleasure horses. The class format has been dramatically changed to individual work, and a judging system, similar to the reining scoring system, is in place to objectively and systematically reward true, uphill carriage, balance, softness in the bridle and presence. **Powerful rear ends, and hingy, soft necks will be a necessity for a high score!**



The path to the future of showing Arabian horses has reached a fork. *Do you believe* that merely winning ribbons with a subjective judging system will forge the future for our Arabians? Or, will objectively-based judging systems and dramatic prize money propel our breed forward? **YOU DO THE MATH!**

**What if, in one year, the average price for the yearling English pleasure prospect rose 66%? What would happen with the above-average prospect? What kind of stallion satisfies the demands of this new English Pleasure Maturity system? What kind of stallion would increase the odds that your foal can compete and win?**

**Left: CSP RED HOT**  
(x THE VINTAGE ROSE),  
OWNED BY SHAN & MOLLY  
WILSON, SPRINGFIELD,  
MISSOURI.

**Right: BORDEAUX CSP**  
(x LIRABERRY V),  
OWNED BY CHRIS WILSON,  
LOUISBURG, KANSAS.



YOU'VE SEEN  
THE STATISTICS.  
YOU'VE DONE  
THE MATH.  
YOU'VE SEEN  
THE FUTURE.  
NOW BREED  
FOR IT!



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